

Candidate Name	Centre Number				Candidate Number			
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GCSE

HISTORY

COMPONENT 1: STUDIES IN DEPTH

BRITISH STUDIES IN DEPTH

**1D. Austerity, Affluence and Discontent:
Britain, 1951-1979**

SAMPLE ASSESSMENT MATERIALS

1 Hour



INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer all questions on the examination paper.

Write your answers in the spaces provided in this booklet.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question.

Question 5 will assess your ability to construct a balanced, reasoned and well substantiated extended response.

In addition your answer to question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist terms as appropriate.

QUESTION 1

Study the sources below and then answer the question which follows.

Source A

Pop music has continued to have a great influence on entertainment since the 1960s. The early 1970s were famous for glam rock artists like David Bowie, Marc Bolan and Elton John, who wore make up and outrageous costumes. The pop music sounds of the early 1970s are now being challenged by the emergence of punk rock, which clearly sets out to shock people.

[From an article in *The Record Mirror*, a music magazine, published in 1978]

Source B

[A photograph of rockers taken in 1964]

What can be learnt from Sources A and B about trends in entertainment and fashion in the 1960s and 1970s? [4]

[12 x answer lines]

QUESTION 2

Study the source below and then answer the question which follows.

Source C

Today bus services serve the same purpose as the railways. Buses and cars now carry the greater part of the passengers moving about the countryside. There is no alternative – the railways have to be cut.

[An extract from the report of Dr Beeching into the state of Britain's railways, published in 1963]

To what extent does this source accurately explain the reasons for the Beeching cuts? [8]

[In your answer you should refer to the strengths and limitations of the source and use your own knowledge and understanding of the historical context.]

[24 x answer lines]

QUESTION 3

Why was Bloody Sunday significant to the situation in Northern Ireland in the 1970s?

[12]

[36 x answer lines]

QUESTION 4

Explain the connections between **TWO** of the following that are to do with immigration in the 1950s and 1960s. [10]

- Enoch Powell
- The British Nationality Acts of this period
- Notting Hill Riots 1958
- The Caribbean 'Windrush'

Issues chosen: _____ and _____

[30 x answer lines]

QUESTION 5

Read the interpretation below and then answer the question which follows.

What the press called the ‘women’s lib’ movement, set up playgroups, nurseries and playgrounds; they fought for equal pay and formed a coalition of tiny feminist groups and major national organizations. Their efforts undoubtedly had a wide impact on the lives of thousands of others and upon society in general by the 1970s. No social movement of the period posed a bigger challenge to the complacent attitudes of British society.

[Dominic Sandbrook, an historian and newspaper columnist, writing in his book *State of Emergency, The Way We Were: Britain 1970-74*, published in 2010]

How far do you agree with this interpretation of the impact of the feminist movement on society in the 1970s? [16]

[In your answer you should refer to how and why interpretations of this issue differ. Use your own knowledge and understanding of the wider historical debate over this issue to reach a well-supported judgement.]

Marks for spelling, punctuation and the accurate use of grammar and specialist terms are allocated to this question. [3]

[48 x answer lines]